

ALLISON BEATY

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EDUCATION

University of North Carolina Greensboro, Greensboro, NC

Master of Fine Arts in Dance (Concentration in Choreography), 2019-2022

- Graduate Teaching and Research Assistantship
- Thesis: *...(con)fabulate: Explorations of Memory Fallibility Through an Interdisciplinary, Collaborative Choreographic Process*

Texas Tech University, Lubbock, TX

Bachelor of Arts in Dance, 2012-2016

- Minor: Health Professions
- Summa Cum Laude; Honors College Highest Honors
- Honors Thesis: *Case Studies of Female Leaders in the Dance Field*

ADDITIONAL TRAINING

Texas Dance Improvisation Festival, *Denton, TX*, Fall 2023

Advanced Professional Modern with Kathy Dunn Hamrick, *Cafe Dance, Austin, TX*, Summer 2021-Present

Cortical Field Re-Education/Feldenkrais with Dr. Teresa Heiland, *Greensboro, NC and online*, Fall 2021-Spring 2023

Contemporary Dance with Emily Rushing, *First Street Studio, Austin, TX*, Summer 2021-Fall 2022

Kinetic Awareness with Dr. Jill Green, *online and Reidsville, NC*, Spring 2020-Spring 2022

Kinetic Awareness Winter Intensive with Dr. Jill Green, *online due to COVID-19*, Winter 2020

Flatlands Dance Theatre Company Class, *Lubbock, TX*, Fall 2014-Summer 2019

Texas Tech University WildWind Dance Lab with Travis Prokop, *Lubbock, TX*, Summer 2017

NobleMotion Dance Summer Intensive, *Houston, TX*, Summer 2016

Texas Tech University WildWind Dance Lab with Christie Bondade (Nelson), *Lubbock, TX*, Summer 2016

Big Rig Dance Co-Op, *Fort Worth, TX*, Summer 2015

Trinity Laban Conservatoire of Music and Dance Summer School, *Greenwich, UK*, Summer 2014

Texas Tech University Honors College Study Abroad, *Paris, France*, Summer 2014

TEACHING EXPERIENCE

Texas Tech University, Lubbock, TX (Distance Education)

Adjunct Instructor, Summer 2023-Present

- DAN 5310: Applied Somatics– Summer 2024 (graduate-level)
- DAN 5305: Choreography: Practices & Perspectives (Screen Dance)– Spring 2024 (graduate-level)
- DAN 5302: Applied Anatomy & Movement Analysis– Summer 2023 (graduate-level)

Austin Community College, Austin, TX

Adjunct Assistant Professor, Fall 2022-Present

- DANC 2389: Academic Cooperative in Dance (ACDA Faculty Choreographer)– Spring 2024
- DANC 2241: Intermediate Ballet– Spring 2024
- DANC 2241: Intermediate Ballet– Fall 2023
- Choreographer for *Bat Boy: The Musical*– Fall 2023
- DANC 2303: Dance Appreciation– Fall 2023, Spring 2023, Fall 2022
 - Quality Matters Certified Course (course redesign by Allison Beaty, Fall 2022)
- Additional masterclass/guest teaching: Beginning and Intermediate Modern Dance, Intermediate Jazz Dance, Choreography, Improvisation, and Contemporary (Safety Release Technique)
- Additional service: recruitment, NASD accreditation self-study, social media engagement

University of Central Missouri, Warrensburg, MO (Distance Education)

Adjunct Professor, Fall 2022-Present

- DANC 2100: Dance Appreciation– Fall 2023, Summer 2023, Spring 2023, Fall 2022

University of North Carolina Greensboro School of Dance, Greensboro, NC

Adjunct Professor, Summer 2022

- Dance Appreciation– Summer 2022

Instructor of Record, Fall 2020-Spring 2022

**Developed Progressive Rubric and Reflection self-assessment tool for contemporary, jazz, and ballet technique*

- Contemporary I/II– Spring 2022
- Intro to Contemporary– Fall 2021
- Jazz I– Spring 2022, Fall 2021, Spring 2021, Fall 2020
- Intro to Ballet– Fall 2021, Spring 2021, Fall 2020
- Dance Appreciation– Fall 2020, Spring 2022

Guest Instructor and Teaching Practicum Instructor, Spring 2020-Spring 2022

- Contemporary II, III, IV (Safety Release Technique)– Spring 2020-Spring 2022
- Jazz II, III– Fall 2020
- Body and Motion in Dance (Dance Anatomy/Kinesiology)– Fall 2020
- Repertory II– Spring 2020

Graduate Teaching Assistant, Fall 2020-Fall 2021

- DCE 465: Screen Dance (with Robin Gee)– Fall 2021 (Hybrid)
- DCE 405: Choreographies and Choreographers (with Dr. Ana Paula Höfling)– Spring 2021 (Online)
- DCE 453: Choreography III: Group Forms (with B.J. Sullivan)– Spring 2020

Alisa's Dance Academy, Austin, TX

Instructor, Fall 2022

- Teaching Responsibilities included Pre-Pointe, Pointe 1, and Pointe 2 for ages 12-15
- Developed curriculum for strength training, individualized assessments, and injury prevention for Pre-Pointe

Guest Instructor, Summer 2020

- Teaching Responsibilities included Advanced Jazz and High Intermediate Contemporary for ages 11-18

Ballet Lubbock, Lubbock, TX

Instructor, Summer 2015-Summer 2019

- Teaching Responsibilities included Ballet, Jazz, Pre-Ballet, and Creative Movement for ages 3-18
- Developed lessons and school performance choreography in accordance with the ABT Training Curriculum

Texas Tech University, Lubbock, TX

Undergraduate Teaching Assistant, Department of Theatre & Dance, Spring 2016

- Assisted Dr. Ali Duffy with the development and implementation of Principles of Choreography II as a service-learning designated course

First-Year Experience Mentor, Honors College, Spring 2013-Spring 2015

- Developed curriculum for Learning Community Group course as part of the First Year Experience program, mentoring students with the transition into the first semester of college

ADDITIONAL TEACHING EXPERIENCE

Texas Dance Improvisation Festival Teaching Artist (“Exploring Embodied Memory Through Improvisational Practices”), *Denton, TX*, Fall 2023

Del Valle Independent School District Professional Development Week Guest Instructor (Safety-Release Technique), *Austin, TX*, Fall 2022

Westwood High School Outreach & Recruitment Guest Instructor (Modern/Contemporary, Ballet, Jazz), *Austin, TX*, Fall 2022

Austin Community College Monthly Master Class Guest Instructor (Safety-Release Technique), *Austin, TX*, Fall 2022

Academic Enrichment Center Summer Dance Instructor (Ballet, Tap, Jazz, Hip-Hop), *Austin, TX*, Summer 2022

Lubbock East Side Arts Camp Dance Instructor (Jazz, Hip-Hop), *Lubbock, TX*, Summer 2016

PEER-REVIEWED RESEARCH PUBLICATIONS

Duffy, A., & Beaty, A. (2019). Flexibility of Artistic Roles and Shared Ownership Between Dance Educators and Students in Choreography and Performance. *Research in Dance Education*.

CONFERENCE PRESENTATIONS

Beaty, A., Coxe, J. (2023, January 13). *Including and Recording Student Voices*. 2023 Austin Community College Spring Development Day, Austin, TX.

- Role: Lead Presenter
- Type: Juried Demonstration

Schrader, C., Beaty, A., Hilding, C., & McCarthy, A. (2021, October 10). *Supporting Student Stories: Reclaiming Joy in the Dance Technique Classroom*. 2021 National Dance Education Organization Virtual National Conference, online due to COVID-19.

- Role: Co-Presenter
- Type: Juried Panel Presentation

Beaty, A. (2021, April 22). *Dancing with my Grandfather: An Embodied Exploration of Intergenerational Oral Histories*. UNCG 2021 School of Dance Graduate Forum, Greensboro, NC.

- Role: Lead Presenter
- Type: Paper Presentation

Beaty, A. (2021, April 1). *Dancing with my Grandfather: An Embodied Exploration of Intergenerational Oral Histories*. UNCG Graduate School 2021 Graduate Research and Creativity Expo Showcase of Scholarship, Greensboro, NC.

- Role: Lead Presenter
- Type: Juried Virtual Showcase

Duffy, A. & Beaty, A. (2019, October 24). *Flexibility of Artistic Roles and Shared Ownership Between Dance Educators and Students in Choreography and Performance*. 2019 National Dance Education Organization National Conference, Miami, FL.

- Role: Co-Presenter
- Type: Juried Paper Presentation

Beaty, A. (2016, March 29). *Intertwining Artistry and Advancement: Case Studies of Female Leaders in the Dance Field*. Texas Tech University Undergraduate Research Conference, Lubbock, TX.

- Role: Lead Presenter
- Type: Juried Poster Presentation
- Award: Top Arts Poster Presentation

PEER REVIEWER CONTRIBUTIONS

Reviewer, *Research in Dance Education* (article), 2022

ADDITIONAL ADMINISTRATIVE AND RESEARCH EXPERIENCE

University of North Carolina Greensboro Department of Psychology, Greensboro, NC (and online)

Primary Investigator, Summer 2021-Present

- “Exceptional Memory for Dance: Expert and Novice Memory for Long Dance Sequences” in the publication submission stage for *Psychology of Aesthetics, Creativity, and the Arts*
- Developed and performed interdisciplinary quantitative research in collaboration with UNCG Department of Psychology Professor, Dr. Peter F. Delaney and University of Illinois Chicago PhD student, Russell Adams

University of North Carolina Greensboro School of Dance, Greensboro, NC

Graduate Research Assistant, Fall 2019-Spring 2021

- Assisted the following faculty members with administrative needs:
 - Robin Gee– Planning and production of the 6th & 7th Annual Greensboro Dance Film Festivals
 - Dr. Mila Parrish– Marketing and recruitment for the MA in Dance Education and the Post-Baccalaureate Licensure programs
- Assisted the following faculty members with research/publications:
 - Dr. Ana Paula Höfling– Dance Research Journal, “Dancing Mestiçagem, Embodying Whiteness: Eros Volússia’s Bailado Brasileiro”
 - Dr. Teresa Heiland– Intellect Books, *Leaping into Dance Literacy through Language of Dance*

Box Office and Front of House Management, Fall 2019-Spring 2020

- Worked weekly in the School of Dance Box Office selling tickets and communicating with Dance Partners
- Prepped the theatre spaces and will call, supervised ushers, and served as Front of House management communicating with Stage Management for all formal School of Dance shows

Texas Tech University J.T. & Margaret Talkington College of Visual & Performing Arts, Lubbock, TX

College Recruiter, Fall 2017-Summer 2019

- Developed recruitment events, marketing materials, and data-keeping systems for prospective students
- Supervised Student Recruiter and Ambassador programs

Texas Tech University Scholarship Office, Lubbock, TX

Assistant Advisor, Fall 2016-Fall 2017

- Advised students, parents, faculty/staff, and donors with scholarship information, developed recruitment materials and digital resources, and advised other campus departments on scholarship policies

Texas Tech University Honors College, Lubbock, TX

Undergraduate Research Scholar, Summer 2015-Spring 2016

- Performed individual qualitative research with the mentorship of faculty advisor, Dr. Ali Duffy
- Received Top Arts Poster Presentation award at the Texas Tech Undergraduate Research Conference

SERVICE & LEADERSHIP EXPERIENCE

University of North Carolina Greensboro, Greensboro, NC

President, Association of Graduate Students in Dance, Summer 2021-Spring 2022

- Co-founded and produced the first “Improv Crawl” in partnership with students, musicians, and local businesses in downtown Greensboro
- Produced the annual showcase of graduate student choreography
- Led all meetings and events, and completed organization registration, budgets, and event requests

Senator, Graduate Student Association, Fall 2020-Spring 2022

- Represented the School of Dance graduate students at monthly GSA senator meetings and coordinated funding opportunities for graduate student research and professional development.

Vice President, Association of Graduate Students in Dance, Summer 2020-Spring 2021

- Co-founded and produced the first annual MFA Dance Film Festival, “AGSD Makers in Motion”
- Assisted coordination of meetings and events, and facilitated production of the choreography showcase

MFA Teaching Collective, online due to COVID-19

Founding Member & Instructor, Summer 2020

- Assisted creation of a summer teaching series with MFA dance graduate students from across the nation in response to virtual teaching demands due to COVID-19
- Taught virtual Intermediate Jazz and Advanced Contemporary Jazz
- Lead and engaged in discussions about anti-racist and inclusive teaching practices in higher education in response to the Black Lives Matter movement

Flatlands Dance Theatre Company Council, Lubbock, TX

Founding President, Fall 2018-Summer 2019

- Coordinated and produced community engagement performances, lead Company Council meetings, and assisted the Artistic Director with rehearsal scheduling and casting

Texas Tech University, Lubbock, TX

President, University Dance Company, Fall 2015-Spring 2016

- Coordinated and produced outreach events/performances, lead company meetings, and oversaw delegated duties of other officers

Performing Company Member, University Dance Company, Fall 2013-Spring 2015

- Chosen as a member of the selective performance group by the Dance faculty; rehearsed in a professional environment, worked closely with guest artists in residence, and performed in all formal and informal shows

Ambassador, College of Visual and Performing Arts Spring 2013-Spring 2016

- Worked recruiting and resource events communicating with prospective students and parents, took students on campus tours, and facilitated informational meetings with academic advisors and professors

Vice President, Chi Tau Epsilon, Fall 2015-Spring 2016

- Produced all alumni newsletters, organized alumni contacts, and facilitated all studio cleaning requirements for members

President, Chi Tau Epsilon, Fall 2014-Spring 2015

- Lead all officer and chapter meetings, organized new member requirements and initiation, and worked closely with advisors and other officers to run all events

Service Chair, Chi Tau Epsilon, Fall 2013-Spring 2014

- Organized and executed all service events for members, including coordination and production of the 7th annual Benefit Concert for Hospice of Lubbock

College of Visual and Performing Arts Dean Executive Search Committee Undergraduate Representative, Fall 2015-Spring 2016

- Served as the sole undergraduate student representative with various professors, deans, and other administrative leaders throughout campus to compose job position, recruit and review applications, interview finalists, facilitate campus visits, and make hire recommendations for the Dean position

Banquet Chair, Mortar Board, Spring 2015-Spring 2016

- Worked closely with Initiation Chair to organize and implement new member initiation and reception

Dance Executive Search Committee Undergraduate Representative, Fall 2014-Spring 2015

- Served as the sole undergraduate student representative with various professors and administrative leaders throughout the College of Visual and Performing Arts to compose job position, recruit and review applications, interview finalists, facilitate campus visits, and make hire recommendations for the Head of Dance position

Women's Leadership Institute Gender Equity Council, Fall 2014-Spring 2015

- Worked alongside the faculty and staff Gender Equity Council to promote and reward women leaders at Texas Tech for their service, scholarship, and leadership, and attended professional leadership workshops

MENTORSHIP EXPERIENCE

University of North Carolina Greensboro, Greensboro, NC

Dance Appreciation Graduate Teaching Mentor, Spring 2022

- Mentored second-year MFA graduate student in preparation for teaching DCE 200: Dance Appreciation

Graduate Student Choreography Mentor, Fall 2019-Fall 2021

- Offered artistic feedback through video recordings and formal, live showings for undergraduate senior BFA dance students enrolled in DCE 470: Creative Synthesis in Dance

Global Pathway Program, Spring 2020

- Mentored incoming international graduate student through one-on-one weekly meetings in preparation for entrance into the MFA Dance program

Dancers Connect Teaching Mentor, Fall 2019

- Offered feedback for undergraduate dance majors working on K-12 Dance Education Licensure in their teaching of community dance classes in the Dancers Connect outreach program

ADJUDICATION/AUDITION EXPERIENCE

Austin Community College ACDA Auditions, Austin, TX

Audition Instructor and Adjudicator, Fall 2023, Fall 2022

North Carolina Scholastic Dance Festival, Greensboro, NC

Jazz and Hip-Hop Adjudicator, Spring 2022, Spring 2021

University of North Carolina Greensboro BFA Musical Theatre Auditions, Greensboro, NC

Audition Instructor, Spring 2022

Audition Assistant, Fall 2021, Spring 2021, Spring 2020

Alisa's Dance Academy, Austin, TX

Audition Adjudicator, Summer 2020

TECHNICAL/SOFTWARE SKILLS

Film/Production Technology: Final Cut Pro, DaVinci Resolve, DJI Mimo, FiLMiCPro, Isadora 3, Audacity, Garage Band, Adobe Lightroom, Photoshop, & Premiere Pro

Administration: G Suite, Microsoft Office, Wix, Weebly, Canva, Social Media (Facebook, Instagram, Twitter, TikTok, YouTube, Vimeo, Snapchat), Salesforce, Oracle Banner

AWARDS

Professional Development Fund, *UNCG Graduate Student Association*, Fall 2021

Research Capstone Fund, *UNCG Graduate Student Association*, Fall 2021

Kristina Larson Graduate Dance Fund, *UNCG School of Dance*, Fall 2021

Summer Research Stipend, *UNCG College of Visual & Performing Arts*, Summer 2021

Research Capstone Fund, *UNCG Graduate Student Association*, Spring 2021

Professional Development Fund, *UNC System Association of Student Government*, Spring 2021

Sue Stinson Fund Award Recipient, *UNCG School of Dance*, Fall 2019

Banner Bearer (Top Graduating Student), *TTU College of Visual & Performing Arts*, Spring 2016

Top Arts Poster Presentation, *TTU Undergraduate Research Conference*, Spring 2016

Who's Who Among Students in American Universities and Colleges, *Texas Tech University*, Spring 2015

REVIEWS OF CREATIVE WORK

Abdur-Razzaq, Aneesah. "Inside Out and Upside Down" of *liminal space* & *...(con)fabulate* in UNCG Dance MFA Thesis Concert." *The Cultural Voice of North Carolina: An Online Arts Journal in North Carolina*, March 25, 2022. <https://cvnc.org/article.cfm?articleId=10345>

- "The works of artists Caitlyn Schrader and Allison Beaty were pivotal in that they inspired questions about our self-awareness as beings of movement. It was a complete sensory experience. Their work emphasized the resiliency required by diving deeply into self-study, and it produced a profound outcome in their approach. With a shifted perspective, cultivated through self-study and movement awareness, they created a space that warrants everyone the chance to see themselves in the work of others – if they so choose."

Mills, Corban. "The Dance of Freedom: The MFA Projects of Caitlyn Schrader and Allison Beaty." *The Carolinian* UNCG. *The Carolinian*, April 5, 2022.

- "In her piece '*...(con)fabulate*,' she plays with memories and really makes you wonder 'What is real and what is not?'"

Strawbridge, Shane. "Review: DecaDance at Flatlands Dance Theatre." *Lubbock Arts*, November 23, 2019.

- "Allison Beaty's CLN3 is perhaps the most cerebral work of the evening. Against its technical movements (which mirror the splitting of cells), Beaty finds a plaintive beauty that lingers on the brain long after the evening is over."

SELECTED* CHOREOGRAPHIC WORK (*complete list is available upon request)

TBD

American College Dance Association Southcentral Conference Adjudicated Concert, *Austin, TX, Spring 2024*

This is not a dance about a woman.

First Street Studio, *Austin, TX, Fall 2023*

Bat Boy: The Musical (Musical)

Austin Community College Drama, *Austin, TX, Fall 2023*

hygge (Screen dance)

60x30: A Festival of One-Minute Dances (adjudicated selection), Flatlands Dance Theatre, *Lubbock, TX, Spring 2023*

...(con)fabulate (MFA Thesis in collaboration with composer, Sean Mulcahy and visual artist, Jacqui Hinkson)

MFA Thesis Concert, The University of North Carolina Greensboro, *Greensboro, NC, Spring 2022*

Squishy Boxes, Revisited (Structured improvisation in collaboration with Allison McCarthy and Brian Winn)

AGSD Showcase, The University of North Carolina Greensboro, *Greensboro, NC, Spring 2022*

OPTIC (Screen dance)

Hellbender Student Film Festival, *St. Charles, MO, Fall 2022*

FilmFest by Rogue Dancer: DANCE Class 2022 Edition (*online*), *Summer 2022*

International ScreenDance Festival, *Mexico City, Mexico, and Iowa City, IA, Fall 2021*

AGSD Makers Showcase, The University of North Carolina Greensboro (*online*), *Spring 2021*

Squawky Walk (Screen dance in collaboration with Allison McCarthy)

Wicklow ScreenDance Laboratory, *Wicklow, Ireland, Spring 2022*

Jacksonville Dance Film Festival, *Jacksonville, FL, Spring 2022*

171 Cedar Arts Center Film Showing, *Corning, NY, Spring 2022*

AGSD Makers in Motion Film Festival, The University of North Carolina Greensboro (*online*), *Spring 2021*

forgetting. (Screen dance)

AGSD Makers in Motion Film Festival, The University of North Carolina Greensboro (*online*), *Spring 2021*

CLN3

Flatlands Dance Theatre, Firehouse Theatre, *Lubbock, TX, Fall 2019*

Flatlands Dance Theatre, Firehouse Theatre, *Lubbock, TX, Spring 2018*

Di Elementi (Of Elements) (In collaboration with composer, Neemias Santos)

16th Annual Modern Dance Festival, The Modern Art Museum, *Fort Worth, TX, Summer 2019*

First Friday Art Trail, Firehouse Theatre, *Lubbock, TX, Summer 2018*

Sweet, Sweet Defeat

Flatlands Dance Theatre, Firehouse Theatre, *Lubbock, TX, Spring 2019*

This is where you will find me.

Flatlands Dance Theatre, Firehouse Theatre, *Lubbock, TX, Spring 2017*

Undergraduate Research Conference, Texas Tech University, *Lubbock, TX, Spring 2017*

The City That Never Sleeps

Flatlands Dance Theatre, Firehouse Theatre, *Lubbock, TX, Spring 2017*

Undergraduate Research Conference, Texas Tech University, *Lubbock, TX, Spring 2017*

Slinky Superstition

Flatlands Dance Theatre, Firehouse Theatre, *Lubbock, TX, Fall 2016*

On the Nature of Knowledge

American College Dance Association Southcentral Conference Adjudicated Concert, *Canyon, TX, Spring 2016*

Undergraduate Research Conference, Texas Tech University, *Lubbock, TX, Spring 2016*

Fall Dance Festival, Texas Tech University, *Lubbock, TX, Fall 2015*

Wave (In collaboration with Bianca Barrera, Hannah Miller, and Katie Parker)

Undergraduate Research Conference, Texas Tech University, *Lubbock, TX, Spring 2015*

SELECTED* PERFORMANCE WORK (*complete list is available upon request)

This is not a dance about a woman.: Choreographed by Allison Beaty

First Street Studio, *Austin, TX, Fall 2023*

Seaglass and Starfish: Choreographed by Renay Aumiller

Spring Dances, The University of North Carolina Greensboro, *Greensboro, NC, Spring 2022*

You'll Move Forward... Fast: Choreographed by B.J. Sullivan

Spring Dances, The University of North Carolina Greensboro, *Greensboro, NC, Spring 2021*

Threshold: Choreographed by Makayla Ferrick

MFA Thesis Concert, The University of North Carolina Greensboro, *Greensboro, NC, Spring 2020*

Afterthought: Choreographed by Janet Lily*

Fall Dances, The University of North Carolina Greensboro, *Greensboro, NC, Fall 2019*

*Selected for adjudication at Mid-Atlantic South American College Dance Conference (canceled due to COVID-19),
Spring 2020

Di Elementi (Of Elements): Choreographed by Allison Beaty

16th Annual Modern Dance Festival, Contemporary Dance Fort Worth, The Modern Art Museum, *Fort Worth, TX, Summer 2019*

Delicious: An Evening of Dance & Dessert (evening-length concert)

Flatlands Dance Theatre, Firehouse Theatre, *Lubbock, TX, Spring 2019*

Unveiled (evening-length concert)

Flatlands Dance Theatre, CASP Work Studio A, *Lubbock, TX, Fall 2018*

Love, Your Mother (evening-length concert)

Flatlands Dance Theatre, Firehouse Theatre, *Lubbock, TX, Spring 2018*

Origin Stories (evening-length concert)

Flatlands Dance Theatre, Firehouse Theatre, *Lubbock, TX, Fall 2017*

American Orff-Schulwerk Conference 2017 Featured Performance (evening-length concert)

Flatlands Dance Theatre, Fort Worth Convention Center, *Fort Worth, TX, Fall 2017*

Through the Millwell: Choreographed by Amanda Jackson

M2DT Made in a Day, Life in Deep Ellum, *Dallas, TX, Summer 2017*

Undertow: Choreographed by Ali Duffy

Alumni Concert, University of North Carolina Charlotte, *Charlotte, NC, TX, Spring 2017*

Chi Tau Epsilon Benefit Concert, Texas Tech University, *Lubbock, TX, TX, Spring 2017*

Trace: Choreographed by Ali Duffy

Alumni Concert, University of North Carolina Charlotte, *Charlotte, NC, TX, Spring 2017*

Movie Night: A Dance and Sing Along (evening-length concert)

Flatlands Dance Theatre, Firehouse Theatre, *Lubbock, TX, Spring 2017*

Tricks and Treats: A Halloween Spooktacular (evening-length concert)

Flatlands Dance Theatre, Firehouse Theatre, *Lubbock, TX, Fall 2016*

Lines and Light: An Evening of Dance and Visual Arts (evening-length concert)

Flatlands Dance Theatre, Firehouse Theatre, *Lubbock, TX, Spring 2016*

Texas Music Icons: A Rockin' Evening of Dance (evening-length concert)

Flatlands Dance Theatre, Firehouse Theatre, *Lubbock, TX, Fall 2015*

Wanderlust: Think Globally, Dance Locally (evening-length concert)

Flatlands Dance Theatre, Firehouse Theatre, *Lubbock, TX, Spring 2015*

Exodus: Choreographed by Nicole Wesley

American College Dance Association Southcentral conference, *Lubbock, TX, Spring 2015*

DanceTech: Rewind, Texas Tech University, *Lubbock, TX, Spring 2015*

Chronos: Choreographed by Allison Jones

American College Dance Association Southcentral conference, *Lubbock, TX, Spring 2015*

On Life's Terms: Choreographed by Ally Sanov

American College Dance Association Southcentral conference, *Lubbock, TX, Spring 2015*

Fall Dance Festival, Texas Tech University, *Lubbock, TX, Fall 2014*

Encore! The Best of Flatlands Dance Theatre (evening-length concert)

Flatlands Dance Theatre, Firehouse Theatre, *Lubbock, TX, Fall 2014*